

Trombone quintet

for The Rhythm Method and Will Lang

The score is divided into two systems. The first system (measures 1-12) features five staves: Violin I, Violin II, Viola, Cello, and Trombone. The Violin parts play a rhythmic pattern of eighth notes, starting with a dynamic of *f*. The Viola and Cello parts play a sustained bass line with a dynamic of *mf*. The Trombone part consists of a series of eighth notes with a dynamic of *mf*. Fingerings are indicated by Roman numerals (I, II, III, IV) and slurs. The second system (measures 12-15) starts with a tempo marking of $\text{♩} = 70$. It features five staves: Violin I, Violin II, Viola, Cello, and Trombone. The Violin I part has a *gliss* marking. The Viola part has a 5-measure slur. The Cello part has a 3-measure slur. The Trombone part has a 4-measure slur. Fingerings and slurs are used throughout.

Trombone quintet

2 in this section, at least one of the running 16th note figures in vln 1, vln 2, or viola must be constant until viola behind bridge pizz

22

Vln. I *p* *sfz* *mp*

Vln. II *sfz p* *f* *mp*

Vla. *mf* *p* *f*

Vc. *f*

Tbn. 22 continue with played/sung dyads, and begin introducing short bursts of rapid phonating into mouthpiece take harmon mute

33

Vln. I *pp* *f* *mp*

Vln. II *pp* *f* *mp*

Vla. *pp* *f* *mp*

Vc. *pp* *f* *p*

Tbn. 33 harmon mute exploration on D series

morphing dyads

52

Vln. I

Vln. II

Vla.

Vc.

Tbn.

p *cresc.* *mf*

slow undulations
msp + OP / ord

grainy

slow undulations
msp + OP / ord

grainy

slow undulations
msp + OP / ord

grainy

slow undulations
msp + OP / ord

grainy

p *cresc.* *mf*

slow undulations
msp + OP / ord

grainy

52

p *f*

(add voice)

inhale through instrument

64

Vln. I

Vln. II

Vla.

Vc.

Tbn.

energetic III

energetic

energetic

energetic IV

f *f* *f* *f*

faster each time

3x

1., 2. 3x

1., 2. 3x

1., 2. 3x

3x

