

# Then was now for Shi-An

Marina Kifferstein

Lento ♩ = 44

8<sup>va</sup>

8<sup>va</sup>  
f  
ppp

murmered ad lib, wet  
loco

ppp etc

gently pulsing

p

5 8<sup>va</sup>

f

murmered ad lib, wet

ppp etc

loco 8<sup>va</sup>

ppp etc

loco

ppp etc

ppp etc

ppp etc

8<sup>vb</sup>

ppp etc

8<sup>vb</sup>

ppp etc

8<sup>vb</sup>

ppp etc

11

ppp etc

ppp etc

ppp etc

weave a melody from the double boxed pitches that transitions into the next page material; take your time

ppp etc

gently pulsing

ppp etc

accel.

11  
16

Not too fast, ♩ = 88

16

*f*

*8va* *loco*

*8vb* *loco*

*Ped.* *Ped.*

20

repeat ad lib 6-10x

*ff*

(continuous cresc. over total duration of repeats)

23

*f*

*8va* *loco*

*8vb* *loco*

*Ped.* *Ped.*

27

$f$   
 $8vb$   
 Ped.

30

$8vb$   
 loco  
 Ped.

33

$8vb$   
 loco

4 **Lento** ♩ = 44

36 *8<sup>va</sup>*

*p*

murmured ad lib

*ppp* etc

weave a melody using the double boxed pitches. take your time (~1 minute).

continue murmuring the boxed pitches until the right hand melody has come to a close

