

are we going home

Marina Kifferstein

The musical score is arranged in eight staves. The top four staves are for voices, and the bottom four are for instruments. The lyrics are distributed across the voice staves.

Voice 1: *mp* Are Are Are Are home lush

Voice 2: *mp* go go home lush

Voice 3: *mp* we we we home lush

Voice 4: ing home lush

Violin 1: *f*

Violin 2: *f*

Viola: *f*

Violoncello: *p* *f*

10 $\text{♩} = 60$

Vo. 1
go some-where some - where

Vln. 1
to harm. gliss III

Vo. 2
ing some-where some - where

Vln. 2
harm. gliss III

Vo. 3
we some-where some - where

Vla.
to harm. gliss II

Vo. 4
Are some-where some - where

Vc.
to harm. gliss II

20

Vo. 1
some - where some - where

Vln. 1
pizz. arco legato

Vo. 2
some - where some - where

Vln. 2
pizz. III IV arco legato

Vo. 3
some - where some - where

Vla.
pizz. III IV arco legato

Vo. 4
some - where some - where

Vc.
pizz. I °3 arco pizz. I II arco legato

30

Vo. 1
a ee oh ih oh eh ah oh

Vln. 1

Vo. 2
a ee oh ih ee ah eh ih

Vln. 2

Vo. 3
ah ee oh ih ah oh ee eh

Vla.

Vo. 4
ah ee oh ih eh oo oh ah

Vc.

36

Vo. 1

harm. pizz.

Vln. 1

Vo. 2

harm. pizz.

Vln. 2

Vo. 3

harm. pizz.

Vla.

Vo. 4

harm. pizz.

Vc.

42

Vo. 1

h.p.

Vln. 1

h.p.

Vo. 2

h.p.

Vln. 2

h.p.

Vo. 3

h.p.

Vla.

h.p.

Vo. 4

h.p.

Vc.

47

Musical score for measures 47-51. The score is for a string quartet and three voices. The instruments are Vo. 1 (Soprano), Vln. 1 (Violin I), Vo. 2 (Alto), Vln. 2 (Violin II), Vo. 3 (Tenor), Vla. (Viola), Vo. 4 (Bass), and Vc. (Violoncello). The key signature is one flat (B-flat major/D minor) and the time signature is 7/8. The notation shows fingerings (2, 4, 5, 3, 4) and dynamic markings (hairpins) for the strings.

52

Musical score for measures 52-56. The score is for a string quartet and three voices. The instruments are Vo. 1 (Soprano), Vln. 1 (Violin I), Vo. 2 (Alto), Vln. 2 (Violin II), Vo. 3 (Tenor), Vla. (Viola), Vo. 4 (Bass), and Vc. (Violoncello). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The notation shows fingerings (2, 2, 3, 5) and dynamic markings (hairpins) for the strings.

57

Musical score for measures 57-61. The score is for a string quartet and includes parts for Violin 1, Violin 2, Viola, Violoncello, and four Voices (Vo. 1-4). The key signature is one flat (B-flat major/D minor) and the time signature is 5/4. The notation consists of five-measure phrases. Each measure contains a single note with a stem and a flag, indicating a sixteenth note. The notes are: 1st measure: G4 (Vo. 1, Vln. 1, Vo. 2, Vln. 2), F4 (Vo. 3, Vla.), E4 (Vo. 4, Vc.); 2nd measure: G4 (Vo. 1, Vln. 1, Vo. 2, Vln. 2), F4 (Vo. 3, Vla.), E4 (Vo. 4, Vc.); 3rd measure: G4 (Vo. 1, Vln. 1, Vo. 2, Vln. 2), F4 (Vo. 3, Vla.), E4 (Vo. 4, Vc.); 4th measure: G4 (Vo. 1, Vln. 1, Vo. 2, Vln. 2), F4 (Vo. 3, Vla.), E4 (Vo. 4, Vc.); 5th measure: G4 (Vo. 1, Vln. 1, Vo. 2, Vln. 2), F4 (Vo. 3, Vla.), E4 (Vo. 4, Vc.).

62

Musical score for measures 62-65. The score is for a string quartet and includes parts for Violin 1, Violin 2, Viola, Violoncello, and four Voices (Vo. 1-4). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The notation consists of four-measure phrases. Each measure contains a single note with a stem and a flag, indicating a sixteenth note. The notes are: 1st measure: G4 (Vo. 1, Vln. 1, Vo. 2, Vln. 2), F4 (Vo. 3, Vla.), E4 (Vo. 4, Vc.); 2nd measure: G4 (Vo. 1, Vln. 1, Vo. 2, Vln. 2), F4 (Vo. 3, Vla.), E4 (Vo. 4, Vc.); 3rd measure: G4 (Vo. 1, Vln. 1, Vo. 2, Vln. 2), F4 (Vo. 3, Vla.), E4 (Vo. 4, Vc.); 4th measure: G4 (Vo. 1, Vln. 1, Vo. 2, Vln. 2), F4 (Vo. 3, Vla.), E4 (Vo. 4, Vc.).

65

repeat ad lib, out of sync *mf* Are

repeat ad lib, out of sync *mf* Are

h.p.

h.p.

h.p.

repeat ad lib, out of sync *mf* go

repeat ad lib, out of sync *mf* go

h.p.

h.p.

h.p.

repeat ad lib, out of sync *mf* we

repeat ad lib, out of sync *mf* we

h.p.

h.p.

h.p.

repeat ad lib, out of sync *mf* ing

repeat ad lib, out of sync *mf* ing

h.p.

h.p.

h.p.